

David Ekström

Reviews

Norma

"New York-based David Ekström, who has roots in Arkansas and Texas, provided the vocal excitement with his stentorian, impassioned work. His sound... impressed with consistency, accuracy and lack of strain throughout its range."

Charles Ward, *The Houston Chronicle*, January 28, 2006

"As her faithless lover, Roman proconsul Pollione, tenor David Ekström amazes with his pure, trumpetlike voice in full, regal command."

D.L. Groover, *The Houston Press*, February 2, 2006

I Puritani

"In smaller roles...David Ekstrom was a fine Bruno."

Judith Malafronte, *Opera News*, October 2006

Don Quixote in Sierra Morena

"David Ekström showed a promising large tenor as Lope."

Anne Midgette, *The New York Times*, July 26, 2004

"Juan Carlos Rivas presided over a smoothly co-ordinated, nicely energised account of the score, handsomely played by the Orchestra of St. Luke's.... noteworthy performances [included] David Ekstrom as a friend of the Don's."

George Loomis, *Financial Times*, July 30, 2004

Der Freischütz

"The finest singer heard Jan. 13 was David Ekström, a burly budding heldentenor with a bright, ringing tone and easy delivery resembling that of Ben Heppner.... He sang and interpreted the role of the frustrated forester Max as well as we're likely to hear these days."

Bill Zakariasen, *The Westsider*, January 25, 2001

Lucia di Lammermoor

"dramatically effective and supportive"

Bette & Norman Seigerman, *Pelican Press*, February 21, 2002