

David Ekström

Tenor

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Opera Roles Performed

Bruno	<i>I Puritani</i>	Bel Canto at Caramoor	2006
Pollione	<i>Norma</i>	Opera in the Heights	2006
Uno spartano	<i>Paride ed Elena (Glück)</i>	Bel Canto at Caramoor	2004
Lope	<i>Don Chisciotte (Conti)</i>	Bel Canto at Caramoor	2004
Siegmund	<i>Die Walküre (concert)</i>	Opera Drammatica	2004
Judge Danforth	<i>The Crucible</i>	Liederkrantz Opera Theater	2003
Normanno	<i>Lucia di Lammermoor</i>	Sarasota Opera	2002
Tenor/Bacchus (cover)	<i>Ariadne auf Naxos</i>	Sarasota Opera	2002
Jack the Snake	<i>The Betrothal of Becky Brown</i>	The Actor's Institute	2001
Samson	<i>Samson et Dalila (concert)</i>	Rockland County Choral Society	2001
Max	<i>Der Freischütz (in English)</i>	Bronx Opera	2001
Male Chorus	<i>The Rape of Lucretia</i>	New York Chamber Opera	2000
Don José	<i>Carmen (concert)</i>	New York Opera Forum	1999
Soldat (cover)	<i>Der Kaiser von Atlantis</i>	Elysium/Miller Theater	1998
Judge #7	<i>The Dreyfus Affair</i>	New York City Opera	1996
Haushofmeister (cover)	<i>Der Rosenkavalier</i>	New York City Opera	1996
Ein Wirt (cover)	<i>Der Rosenkavalier</i>	New York City Opera	1996

Concert and Oratorio

<i>The Lesson Scene, Jazz in Italy: 1810-1820</i>	Bel Canto at Caramoor	2006
<i>Christmas Day (Holst), The Seasonings (P.D.Q. Bach), A Musical Menu (Hagemann)</i>	Rockland County Choral Society	2004
<i>Concert of American Song</i>	New York Singing Teachers Assn	2001, 2002, 2003
<i>Oscar Wilde: His Music and Times</i>	Sarasota Opera	2002
<i>Messa di Gloria (Puccini)</i>	Rockland County Choral Society	2001
<i>Ruth (Hagemann—premiere)</i>	Rockland County Choral Society	2001
<i>Requiem (Dvořák)</i>	Park Slope Singers	2001
<i>Scenes and Songs from Verdi and Bellini</i>	Bel Canto at Caramoor	2001
<i>Christus (Mendelssohn)</i>	Broadway United Church of Christ	2000

Conductors: Will Crutchfield, William Weibel, Juan Carlos Rivas, John DiConstanzo, Phil Hagemann, Michael Spierman, Lucy Arner

Stage Directors: Melanie Helton, Jay Jackson, Ira Siff, Ellen Rievman, Ben Spierman

Teacher/Coaches: Mark Oswald, Patricia Sheridan; Rachelle Jonck, Eric Malson, Steve Marinaro

Master Classes: Renata Scotto, Barry Banks, Ken Benson

2nd Prize, Liederkrantz Foundation Competition, Wagnerian Division, 2003

Career Grant, New York Wagner Society, 2002

Caramoor International Festival Young Artists Ensemble, 2001, 2004, 2006

Sarasota Opera Studio Artists Program, 2002

B.M. Music Theory and Composition, Ouachita University

Graduate Studies in Voice and Music Theory, Baylor University