

Carla Thelen Hanson, soprano

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Upcoming Performances

Maddelena	Andrea Chenier	Mobile Opera	2008
Soprano Walküre (covers)	Walküre	Seattle Opera	2009

Opera Roles Performed / Covered

Norma (cover)	Norma	Virginia Opera	2006
Featured	Soloist	Rochester Aria Group	2006
Norma	Norma	Union Ave Opera	2006
Featured	Soloist	Rochester Chamber	2006
Floria Tosca	Tosca	New York City Opera	2005
Ariadne	Ariadne auf Naxos	Union Ave Opera	2005
Magda (cover)	La Rondine	New York City Opera	2004
Amelia (cover)	Simon Boccanegra	Santa Fe Opera	2004
Resi (cover)	Intermezzo	Santa Fe Opera	2003
Bacchis (cover)	La Belle Helene	Santa Fe Opera	2003
Floria Tosca	Tosca	DuPage Opera	2003
Floria Tosca	Tosca	Union Ave Opera	2002
Lia	L'enfant Prodigue	Rochester Aria Group	2002
Susannah	Susannah		2002
Rosina	Ghosts of Versailles		2002
Miss Pinkerton	Old Maid and the Thief		2002
Norma	Norma	Twin Cities Opera Gld	2001
Contessa	Le nozze di Figaro		2001
Wally	La Wally		2001
Röschen	The Forest (US Premiere)	Plymouth Music Series	2001
Woglinde (cover)	Der Ring des Nibelungen	Arizona Opera	1998
Mimi (cover)	La bohème	Flagstaff Symphony	1997
Violetta Valery	La traviata	NAU Opera Theatre	1996
Rosalinde	Die Fledermaus	NAU Opera Theatre	1995

Concert / Recital Repertoire

Hermit Songs (Barber)	Carmina Burana (Orff)
Messiah (Handel)	Vier letzte Lieder (Strauss)
Mirabai Songs (Harbison)	Requiem (Verdi)
Exultate Jubilate (Mozart)	Gloria and Motetto, RV157 (Vivaldi)

Training

Singer Apprentice Member – Santa Fe Opera	2003-2004
Northern Arizona University – Master of Music / Opera Ensemble	1997
Northern Arizona University – Bachelor of Music Vocal Performance	1995
Voice Teachers – Mark Oswald (current), Lloyd W. Hanson, D.M.A., Elizabeth Mannion	
Coaches - Bruce Stasyna, John Beeson, Arlene Shrut, Susan Woodruff, Nico Castel, Diane Richardson, John Massaro	

Competitions

George London Voice Competition - Semi Finalist	2004
Florida Grand Opera's Young Patronesses of Opera Competition – Semi Finalist	1997